Home Yesterday's News Contact Us Subscribe

## Today's News - September 19, 2005

DVDs: Corbu would be pleased. — China begins an "experiment in ecologically balanced living." — "The Incredibly Bold, Audaciously Cheesy, Jaw-Droppingly Vegasified, Billion-Dollar Glam-Rock Makeover of Coney Island" (we couldn't top that headline). — Alsop "audacious" in Edmonton (and up against Stout, Hadid, and Erickson). — Wexner Center's extreme makeover: "Architects expect buildings to have faults, like children" Eisenman mused. — Big plans for Brooklyn Bridge park - but only for those with big bucks? — Welsh Assembly HQ finally assembled (it took long enough). — Kansas City decides to keep new arts center's great sightlines. — A new whaling museum is a "magical architectural space." — A Deco treasure in Manila wins big. — Shotgun houses: "one of the prime reasons that New Orleans matters architecturally." — A new book reconsiders Saarinen. — Shared angst: Rochon lunches with Pollack and Gehry. — Small dollhouses with big, green dreams.

To subscribe to	the free daily newsletter <u>click here</u>
DVDs: Le C	orbusier Plans1905 -1930
environment	ireen: Can China move 400 million people to its cities without wreaking al havoc? Eco-urban designer William McDonough says yes—and Beijing is ewsweek International
Rock Makeo	ly Bold, Audaciously Cheesy, Jaw-Droppingly Vegasified, Billion-Dollar Glamover of Coney Island: A first look at its not-preposterous future Ehrenkrantzuhn Architects [images]- New York Magazine
Gallery-in-a-l	ydream trip through four possible futures: Alsop's audacious Edmonton Art bag ensures competition is no rout for Stout Hadid; Erickson [image]- The burnal (Canada)
State Univer	keover: Museum Edition: In extensively renovating the Wexner CenterOhio sity trod gingerly, striving to preserve Peter Eisenman's architectural intents]- New York Times
city are being proposed Br	rooklyn Park Draws Class Lines: Some of the most spectacular views of the g offered to wealthy New Yorkers who will reside in towers above the rooklyn Bridge park. By Nicolai Ouroussoff – Michael Van Valkenburgh James Carpenter Design Associates [images]- New York Times
	les: After a tortuous inception, Richard Rogers' controversial Welsh Assemble last. By Jonathan Glancey [image]- Guardian (UK)
of return to vi	arts center's original site: Proposed Lyric Theatre location dropped in favor ision for 16th and BroadwayDecision lauded, but questions remain ie [image]- Kansas City Star
industryThi	et, a whale of a museum: Enchanting design helps tell story of historic s is a magical architectural space. By Robert Campbell Martin Sokoloff; gn; A-Point Design- Boston Globe
Cultural Heri	ce: Far Eastern University campus in Manila wins Unesco 2005 Asia Pacific tage Award. By Augusto Villalon – Pablo Antonio (1939); Pablo Antonio Jr.; al¢n [image]- Philippine Daily Inquirer
	se a unique, ingenious and dazzling style:one of the prime reasons that matters architecturally. By Blair Kamin- Chicago Tribune
judgment of l	ng Eero: Saarinen died young and very much out of critical favor, but the history seems to have turned for this long-neglected master. Q&A with Jayne or of new book "Eero Saarinen" [images]- Metropolis Magazine
	shoot:Sydney Pollack has made an intimate documentary about his long- rank Gehry. Lisa Rochon talks to the director and his subject- Globe and Mai
Methods A	nousesbig ideas: Homes Built for Dolls Showcase "Green" Materials, underson Brule Architects; Andrea Traber Architecture + Sustainability; on Architects; Yasuo Tokuoka; Laura Schwartz & Associates; Murdock Young mage]
	ern Ironies: Notes on Losing the Bunshaft's Travertine House (1963). By dwell [images]- ArchNewsNow
	sent '05 Ruild Rusiness: Marketing from the Inside Out

Note: Pages will open in a new browser window.

External news links are not endorsed by ArchNewsNow.com.

Free registration may be required on some sites.

Some pages may expire after a few days.